




*pour Vincent Bearpark, offert par la Cécilia de Chermignon
à l'occasion de son titre de Champion Suisse des Solistes toutes catégories*

The Hypnotist

Cornet Solo & Brass Band

Gilles Rocha

EMR 9311

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | B ^b Cornet Solo | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 3 | 1 st Solo B ^b Cornet | 2 | Euphonium |
| 3 | 2 nd Solo B ^b Cornet | 3 | E ^b Bass |
| 1 | Repiano Cornet | 3 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | 1 st Percussion (Marimba / Vibraphone) |
| 1 | B ^b Flugelhorn | 1 | 2 nd Percussion (Snare Drum / Bass Drum / Hit-Hat) |
| 2 | Solo E ^b Horn | 1 | 3 rd Percussion (Bass Drum / Tam-Tam / Bongos
Suspended Cymbal / Vibraphone) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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à l'occasion de son titre de Champion Suisse des Solistes toutes catégories


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The Hypnotist

Gilles Rocha

I. Recitativo ca. ♩=60

3

4

5

accel.

Score for I. Recitativo ca. ♩=60, featuring various instruments and dynamics. The score includes parts for Solo Cornet, Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, 1st Percussion (Marimba/Vibraphone), 2nd Percussion (S.D./B.D./Hit-Hat), and 3rd Percussion (B.D./Tam-Tam/Susp.Cymb./Bongos/Vibraphone). Dynamics include *ff*, *f*, *pp*, and *fpp*. Performance instructions include *straight mute* for the 2nd and 3rd Bb Cornets and *Suspended Cymbal* for the 2nd Percussion. The score is divided into three measures, with an *accel.* marking above measure 3.

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A**II. Allegro Vivace** ♩=152

11

12

13

14

15

16

5

Br Solo *fp* *sfz* *mf*

E♭ Cnt. *sfz* *f* *mf*

Solo Cnt. *sfz* *f* *mf*

Rep. Cnt. *sfz* *f* *mf*

2nd Cnt. *trem.* *fp* *sfz*

3rd Cnt. *trem.* *fp* *sfz*

Flug. *fp* *sfz* *f* *mf*

Solo Hn. *fp* *sfz*

1st Hn. *fp* *sfz*

2nd Hn. *fp* *sfz*

1st Bar. *mf* *sfz* *mf*

2nd Bar. *mf* *sfz* *mf*

1st Tbn. *mf* *mf straight mute* *mf*

2nd Tbn. *mf straight mute* *mf*

B. Tbn. *mf* *sfz* *mf*

Euph. *mf* *sfz*

E♭ Bass *mf* *sfz* *mp*

B♭ Bass *mf* *sfz* *mp*

Timp. *sfz* *mf*

1st Perc. *Marimbaphone* *sfz* *mp*

2nd Perc. *sfz* *mp*

3rd Perc. *Vibraphone* *mf* *Ped.*

B

Bb Solo *f jazz style* *p*
 Eb Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf* *simile*
 3rd Cnt. *mf* *simile*
 Flug. *p* *mf* *mf*
 Solo Hn. *p* *mf* *mf* *simile*
 1st Hn. *p* *mf* *mf* *simile*
 2nd Hn. *p* *mf* *mf* *simile*
 1st Bar. *mf* *mf*
 2nd Bar. *p* *mf* *mf*
 1st Tbn. *p* *mf* *mf*
 2nd Tbn. *p* *mf* *mf*
 B.Tbn. *p* *mf* *mf*
 Euph. *p* *mf* *mf*
 Eb Bass *mf* *mf* *simile*
 Bb Bass *mf* *mf* *simile*
 Timp. *mf* *mf*
 1st Perc. *mf*
 2nd Perc. *mf* *Suspended Cymbal*
 3rd Perc. *f*

Bb Solo: *p* *mp*
 Eb Cnt.: *f* *p cup mute* *pp*
 Solo Cnt.: *f* *mf* *pp cup mute*
 Rep. Cnt.: *f* *mf*
 2nd Cnt.: *f* *pp cup mute*
 3rd Cnt.: *f* *pp cup mute*
 Flug.: *f* *mf* *pp*
 Solo Hn.: *f* *mf* *pp*
 1st Hn.: *f* *mf* *pp*
 2nd Hn.: *f* *pp*
 1st Bar.: *f* *pp*
 2nd Bar.: *f* *pp*
 1st Tbn.: *f* *pp cup mute*
 2nd Tbn.: *f* *pp cup mute*
 B.Tbn.: *f* *pp cup mute*
 Euph.: *f*
 Eb Bass: *f*
 Bb Bass: *f*
 Timp.: *f*
 1st Perc.: *pp* (Vibraphone)
 2nd Perc.:
 3rd Perc.: *f*

This page contains a musical score for a brass and woodwind ensemble. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Bb Solo:** Features a melodic line with a *mf* dynamic marking.
- Eb Cont.:** Provides harmonic support with sustained chords.
- Solo Cont.:** Features a rhythmic pattern with accents and slurs.
- Rep. Cont.:** Remains silent throughout this section.
- 2nd Cont.:** Provides harmonic support with sustained chords.
- 3rd Cont.:** Provides harmonic support with sustained chords.
- Flug.:** Remains silent throughout this section.
- Solo Hn.:** Features a melodic line with a long slur.
- 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.:** All remain silent throughout this section.
- 1st Tbn.:** Plays a steady rhythmic pattern of quarter notes.
- 2nd Tbn.:** Plays a steady rhythmic pattern of quarter notes.
- B. Tbn.:** Plays a steady rhythmic pattern of quarter notes.
- Euph., Eb Bass, Bb Bass, Timp.:** All remain silent throughout this section.
- 1st Perc.:** Provides harmonic support with sustained chords.
- 2nd Perc., 3rd Perc.:** Remain silent throughout this section.

This page contains a musical score for measures 48 through 57. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- B♭ Solo
- E♭ Cont.
- Solo Cont.
- Rep. Cont.
- 2nd Cont.
- 3rd Cont.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *mf*, and *f*. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts marked as "open".

D

Bb Solo: *f* *mf* *f* *mf* *f*
 Eb Cnt.: *pp*
 Solo Cnt.: *pp*
 Rep. Cnt.: *pp*
 2nd Cnt.: *pp*
 3rd Cnt.: *pp*
 Flug.: *pp* *p* *mfp*
 Solo Hn.: *pp* *mf* *p* *mf* *p* *mfp*
 1st Hn.: *pp* *mf* *p* *mf* *p* *mfp*
 2nd Hn.: *fpp* *mf* *p* *mf* *p* *mfp*
 1st Bar.: *pp* *mf* *p* *mf* *p* *mfp*
 2nd Bar.: *pp* *mf* *p* *mf* *p* *mfp*
 1st Tbn.: *fpp* *mp* *mf*
 2nd Tbn.: *mp* *mf*
 B.Tbn.: *mp* *mf*
 Euph.: *pp* *mf*
 Eb Bass: *pp* *mf*
 Bb Bass: *pp* *mf*
 Timp.: *mf*
 1st Perc.: *mf*
 2nd Perc.: *mf*
 3rd Perc.: *mf*

B♭ Solo *f* *p*
 E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mp* *sfz*
 Solo Hn. *mp* *sfz*
 1st Hn. *mp* *sfz*
 2nd Hn. *mp* *sfz*
 1st Bar. *mp* *sfz* *mf*
 2nd Bar. *mp* *sfz* *mp*
 1st Tbn. *p*
 2nd Tbn. *pp*
 B. Tbn. *sfpp*
 Euph. *f* *sfpp*
 E♭ Bass *f* *sfpp*
 B♭ Bass *f* *sfpp*
 Timp. *f* *sfpp*
 1st Perc. *mf* *mf* *mf* *f*
 2nd Perc.
 3rd Perc. *mf* *mf* *mf* *f* Tam-Tam

This musical score page contains parts for the following instruments: B♭ Solo, E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score is written in 3/4 time with a key signature of two flats. Measures 75 and 76 are mostly rests for most instruments, with the B♭ Solo part starting in measure 75. Measures 77 and 78 feature dense orchestration with woodwinds and brass playing intricate patterns. Dynamics include *pp* (pianissimo) and *pp* with accents. A triplet of eighth notes is marked in the B♭ Solo part in measure 78.

G

Bb Solo: *p*
 Eb Cnt.:
 Solo Cnt.:
 Rep. Cnt.: *cup mute*, *pp*
 2nd Cnt.: *cup mute*, *pp*
 3rd Cnt.: *cup mute*, *pp*
 Flug.: *mp*, *pp*, *pp*
 Solo Hn.: *mp*, *pp*, *p*, *pp*
 1st Hn.: *mp*, *pp*, *p*, *pp*
 2nd Hn.: *mp*, *pp*, *p*, *pp*
 1st Bar.: *mp*, *pp*, *pp*, *pp*
 2nd Bar.: *pp*, *pp*
 1st Tbn.: *mp*, *open-*
 2nd Tbn.: *mp*, *open-*
 B. Tbn.: *mp*, *open-*
 Euph.: *mp*
 Eb Bass: *mp*
 Bb Bass: *pp*
 Timp.:
 1st Perc.: *pp*
 2nd Perc.:
 3rd Perc.:

Bb Solo *mp* *mf* *f*
 Eb Cnt. *mp*
 Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt. *p* *open*
 3rd Cnt. *p* *open*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph. *p one*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 1st Perc. *p* *Ped.*
 2nd Perc.
 3rd Perc.

molto rall.

V. Con Fuoco - Presto ♩=168

Score for V. Con Fuoco - Presto, starting at measure 89. The score includes parts for various instruments and voices:

- B♭ Solo:** Starts with a triplet of eighth notes, marked *decresc. poco a poco*.
- Voices:** Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp. are listed.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, Bb Bass.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Drums:** Timp., 1st Perc., 2nd Perc., 3rd Perc.

Dynamic markings include *pp*, *f*, *p*, *pp*, *fp*, and *f*. The score is in 2/4 time and features a key signature of one sharp (F#).

B♭ Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

3rd Perc.

ff

f

p

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT